

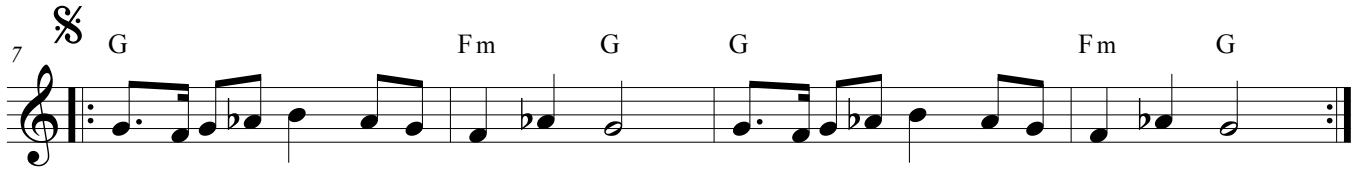
Diyarbekiri Hokin

♩ = 118

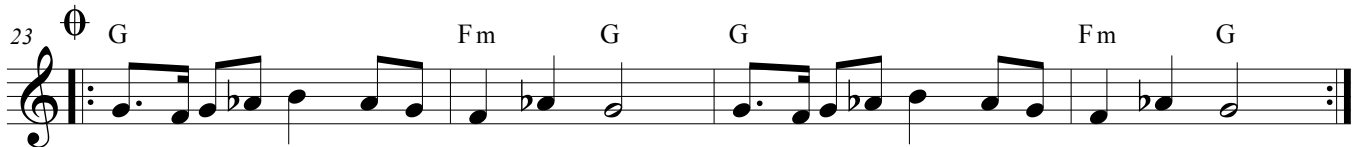
Hicaz

lyrics: Onnik Dinkjian

music: folk



D.S. al Coda (2 X)



♩ = 400

Amenu Daran

Ussak

Folk Song from Dikranagerd

10 | G sus4 Cm B \flat



4 | G sus4 Cm B \flat



7 | Cm G sus4 F sus4



10 | Cm G sus4 F sus4 G sus4



Hele Hele/Dikranagerd Halay

♩ = 150

Huseyni (A is slightly flat)

Diyarbakir Folk Song/Dance

1 Φ Gsus4 Cm B \flat
(repeat indef.)

5 Cm Gsus4 F sus4 Gsus4
Fine

2 9 B \flat B \flat B \flat

14 Gm

18

21 \S Gm Gm

25 Gm

28

31 B \flat Gm F sus4 Gm Φ
D.S. al Coda

Haveh Gorav

Onnik Dinkjian

1 2 3 4

G Cm G Fm G

5 6 7 8

G Cm G Fm G

9 10 11 12

Cm G Cm

13 14 15 16

G Fm G Cm

17 18 19 20

G Fm G Cm

21 22 23 24

G Cm G Fm

25 26 27 28

G Cm G Fm G

Yardile/Karnan Dzaghig/Anoushig Aghchig

Ussak (A is slightly flat)

Music: folk
Lyrics: Onnik Dinkjian

10 (instrumental)

Cm Gm Cm Gm

5

Cm Gm F sus4 Gm

9 (vocal-3 verses)

Cm Bb Cm Gm

13

Cm Gm F sus4 Gm

17

Cm Bb Cm Gm

21

Cm Gm F sus4 Gm

25 (instrumental)

Gm7 Cm Gm7 Cm

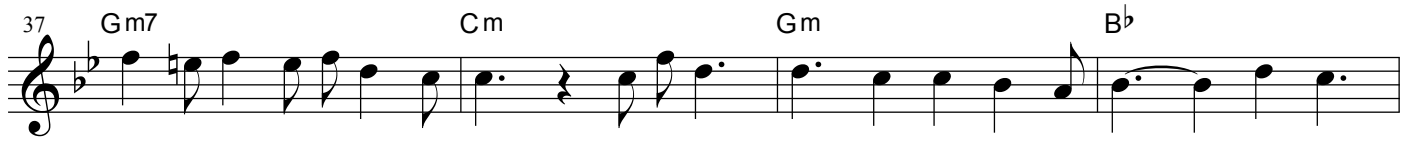
29

Gm7 Bb Cm Gm

33 F sus4 Gm Gm7 Cm
(vocal-2 verses)

Musical staff 33-36: Treble clef, key signature of two flats (Bb, Eb). Measure 33: F sus4, Gm. Measure 34: Gm7, Cm. Measure 35: Gm7, Cm. Measure 36: Cm.

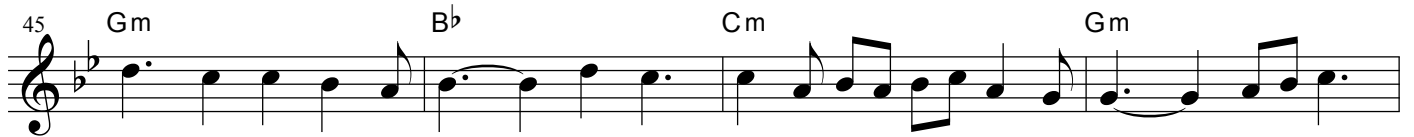
37 Gm7 Cm Gm Bb

Musical staff 37-40: Treble clef, key signature of two flats. Measure 37: Gm7, Cm. Measure 38: Gm, Bb. Measure 39: Gm, Bb. Measure 40: Bb.

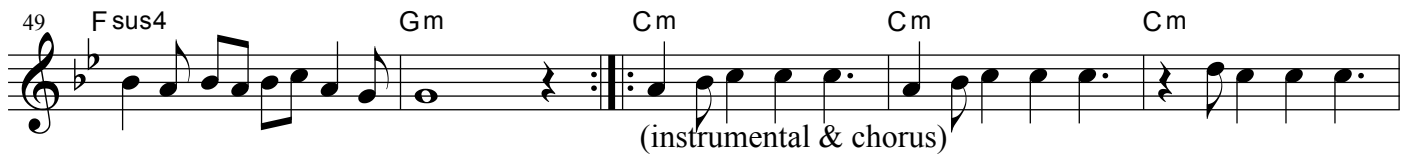
41 Cm Gm F sus4 Gm (inst.)

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41: Cm, Gm. Measure 42: F sus4, Gm. Measure 43: Gm, (inst.). Measure 44: Gm, (inst.).

45 Gm Bb Cm Gm

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45: Gm, Bb. Measure 46: Cm, Gm. Measure 47: Gm, Bb. Measure 48: Cm, Gm.

49 F sus4 Gm Cm Cm Cm
(instrumental & chorus)

Musical staff 49-53: Treble clef, key signature of two flats. Measure 49: F sus4, Gm. Measure 50: Cm, Cm. Measure 51: Cm, Cm. Measure 52: Cm, Cm. Measure 53: Cm, Cm.

54 Cm Cm Gm F sus4

Musical staff 54-57: Treble clef, key signature of two flats. Measure 54: Cm, Cm. Measure 55: Gm, F sus4. Measure 56: F sus4, Cm. Measure 57: Cm, Cm.

58 Gm Cm Gm F sus4

Musical staff 58-61: Treble clef, key signature of two flats. Measure 58: Gm, Cm. Measure 59: Gm, F sus4. Measure 60: F sus4, Cm. Measure 61: Cm, Cm.

62 Gm Cm Cm Cm
Fine (vocal-2 verses & 1 chorus)

Musical staff 62-65: Treble clef, key signature of two flats. Measure 62: Gm, Cm. Measure 63: Cm, Cm. Measure 64: Cm, Cm. Measure 65: Cm, Cm.

66 Cm Cm Gm F sus4

Musical staff 66-69: Treble clef, key signature of two flats. Measure 66: Cm, Cm. Measure 67: Gm, F sus4. Measure 68: F sus4, Cm. Measure 69: Cm, Cm.

70 Gm Cm Gm F sus4 Gm

Musical staff 70-73: Treble clef, key signature of two flats. Measure 70: Gm, Cm. Measure 71: Gm, F sus4. Measure 72: F sus4, Gm. Measure 73: Gm, F sus4.

♩ = 94

Diyarbakir Pesrevi

Huseyni (F# is slightly flat)



rit.

Ussak (A is slightly flat)

Oy Canim

Karekin Proodian

10
Cm Gm Cm
inst.

5 Cm Gm Cm Cm

9 F sus4 Gm Cm

13 F sus4 Gm Cm
verse

17 Gm Cm Cm Gm Cm

21 Cm F sus4 Gm

25 Cm F sus4 Gm

29 Cm Gm Cm
chorus

33 Cm F sus4 Gm

37 Cm F sus4 Gm

Zuyk Mi Agavni

$\text{♩} = 194$

Nikriz

Hovsep Shamlian

The musical score is written in 10/8 time and consists of seven staves of music. The key signature is one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. Chords are indicated above the staff at various points: Cm (C minor), Fm (F minor), Cm/Eb (C minor with E-flat), G/D (G major with D in the bass), and D (D major). The score includes two repeat signs, each with first and second endings. The first ending is marked with '1.' and the second with '2.'. The piece concludes with a final cadence.

Hasagit Partzir (Kale Kale)

Rast

Hovsep Shamlian

Musical notation for measures 1-4. Chords: D, Em, Em, A7.

Musical notation for measures 5-8. Chords: D, A7, D/A.

Musical notation for measures 9-12. Chords: D, D, Em.

Musical notation for measures 13-16. Chords: A7, D, A7, D/A.

Musical notation for measures 17-20. Chords: D, Em, Em, A7.

Musical notation for measures 21-24. Chords: D, A7, D/A.

Seg Mazerov Er

♩ = 174

Hicaz

Hovsep Shamlian

Chords: G, Fm/D, G, Fm/D, G, Fm/D, G, G, Cm, G, Fm, G, Cm, G, Fm, Fm/D, G, Cm, Cm/A^b, Cm/F, Cm, Cm/A^b, Fm, Fm/D, G

Repeat sign: 1 2

*D.S. al Coda
Fine*

Vay Babo (Cemo Cemile)

♩ = 148

Ussak (A is slightly flat)

Diyarbakir Folk Song

Lyrics: Onnik Dinkjian

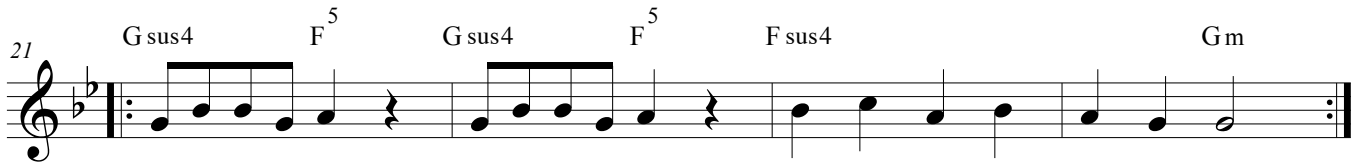
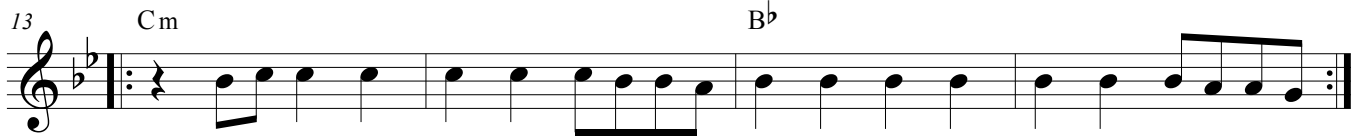
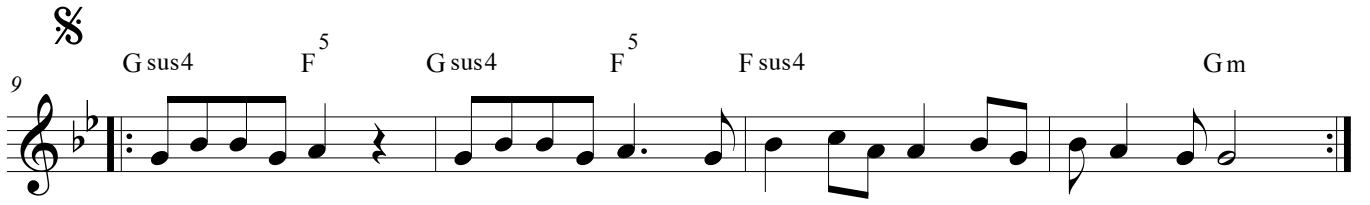
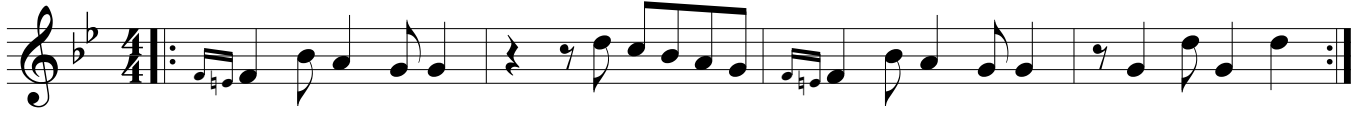
The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 148. The mode is Ussak, with a note A being slightly flat. The score consists of seven staves of music, each with a starting measure number and a sequence of chords above the staff. The chords are: Gm, F sus4, Gm, F sus4 (measures 1-4); Cm, F sus4, Gm (measures 5-7); Gm, F sus4, Gm, F sus4 (measures 9-12); Cm, F sus4, Gm (measures 13-15); Gm, F sus4, Gm, F sus4 (measures 17-20); Gm, F sus4, Cm (measures 21-23); Bb, F sus4, Gm (measures 25-27). The piece concludes with a double bar line and repeat dots at the end of the final measure.

Pesan Tras Mınenink (Aglayan Gülmedi Mi?)

♩ = 172

Muzik: Ali Kızıltug
Söz: Onnik Dinkjian

Ussak (A is slightly flat)



D.S. al Fine

♩ = 148 Segah

Nanay

Diyarbakir Folk Song

10 | 8 |

Am Em C Am

5 Em Gm 1.F Em 2.F Em

Em Gm 1.F Em 2.F Em

8 Em G Em

Em G Em

12 Am Em Gm F Em

Am Em Gm F Em

16 Am Em Gm F Em koro

Am Em Gm F Em koro

20 Am Em Gm F Em D.C. al Coda

Am Em Gm F Em D.C. al Coda

24 C/E Am Em C taksim

C/E Am Em C taksim

28 Am Em Gm F Em

Am Em Gm F Em

31 Em G Em Am Em

Em G Em Am Em

37 Gm F Em Am Em Gm

Gm F Em Am Em Gm

42 F Em Am Em Gm F Em Fine

F Em Am Em Gm F Em Fine

Siranus (Makaram Sari Baglar)

Huseyni (A is slightly flat)

music: Cemil Cankat
lyrics: Hampartsum Cerciyan

The musical score is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a Gm chord. The second staff starts with a repeat sign and a Cm chord. The third staff begins with a Gm chord. The fourth staff starts with a Gm chord. The fifth staff begins with a Cm chord. The sixth staff starts with a Cm chord. The seventh staff begins with a Gm chord. The eighth staff starts with a Cm chord and ends with a repeat sign. Chord changes are indicated above the notes: Gm, Cm, F sus4, Gm, Cm, F sus4, Gm, Cm, F sus4, Gm, Cm, F sus4, Gm, Cm, F sus4, Gm, Cm, F sus4, Gm.

D.S. al Fine

Tsavirsi (Meclisinde Mail Oldum)

Mahur

Diyarbakir Folk Song
Lyrics: Onnik Dinkjian



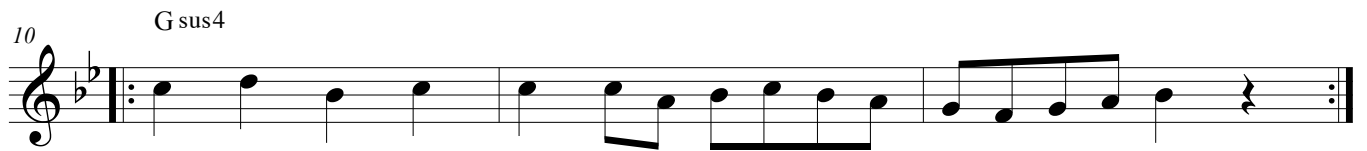
♩ = 126

Nare

Ussak (A is slightly flat)

Diyarbakir Folk Song

G sus4



Mamis (Aglama Yar Aglama)

♩ = 74

Diyarbakir Folk Song
Lyrics: Onnik Dinkjian

Huseyni (F# is slightly flat)

Am Em Am Em Dsus4 Em Dsus4 Em

inst.

5 Am Em Am Em Dsus4 Em Dsus4 Em

9 Em G Am Dsus4

13 Em G Am Dsus4

17 Am Em Am Em Dsus4 C Dsus4 Em

21 Am Em Am Em Dsus4 C Dsus4 Em

♩ = 124

Hangardz (Bahcede Guller Acmis)

Hicaz
3 verses

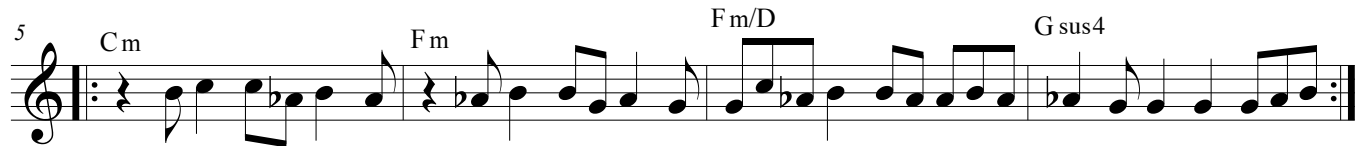
lyrics: Onnik Dinkjian

Cm Fm/D Cm/E♭ Fm G

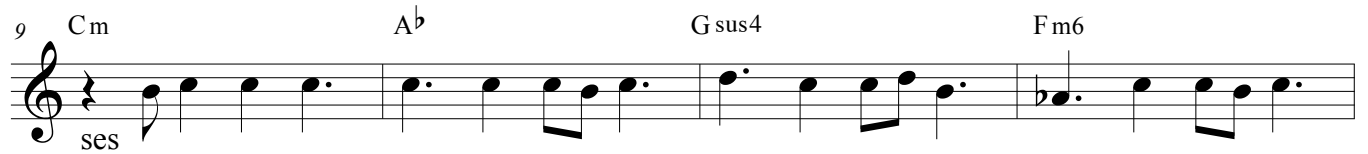


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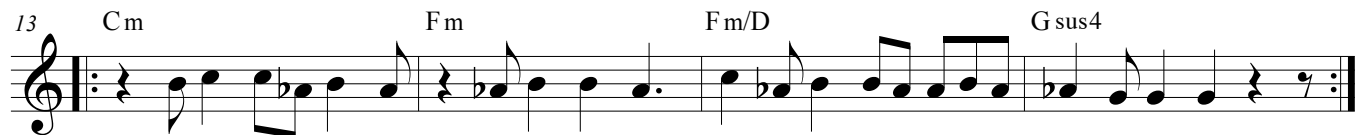
5 Cm Fm Fm/D G sus4



9 Cm A♭ G sus4 Fm6
ses



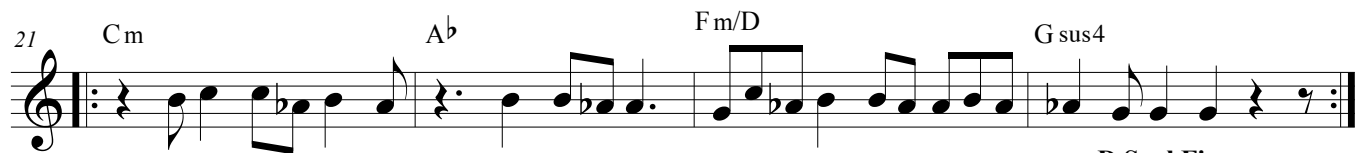
13 Cm Fm Fm/D G sus4



17 Cm A♭ G sus4 Fm6
koro



21 Cm A♭ Fm/D G sus4



D.S. al Fine

Fine